



COMMEMORATIVE SCULPTURE/FOUNTAIN

for the Cuban American Association of Civil Engineers (CAACE)

Memories of Water: A Sculpture Celebrating the Vision of Generations of Civil Engineers.

Created by artist Willy Castellanos for the Cuban American Association of Civil Engineers, *Memories of Water* (2025) evokes an iconic work of Cuban civil engineering: the *Charco Mono Dam*, inaugurated in 1939 in Santiago de Cuba.

it was considered one of the country's first major concrete dams. It represented a milestone of technical expertise and national constructive capacity at the time, aimed at ensuring the city's water supply. Its well-conceived design stands as a historical reference that projects the spirit of progress of several generations of Cuban and Cuban American engineers toward the lands of freedom.

The design translates the dam's structural elements into artistic codes of geometric abstraction. The piece evokes its ribs, vertical channels, and the large transversal canal that diverted the river's course toward the city of Santiago de Cuba. Conceived as a dynamic sculpture, its perception changes through the play of light on the refracting metals and the flow of water generated by the fountain's pumping system.

Materials:	Credits:
Concrete, Absolute Black Compressed Granite, White Macaubas Polished Quartzite, Marine-Grade Stainless Steel (316), and PVD-Coated Stainless Steel (Titanium Bronze Finish).	Willy Castellanos: <i>Vision, Concept, Design, and General Direction</i> Diego Moro: <i>Architectural Advisory, Drawings, and Plans</i> Faber Emilio Gutiérrez <i>Renderings</i>

